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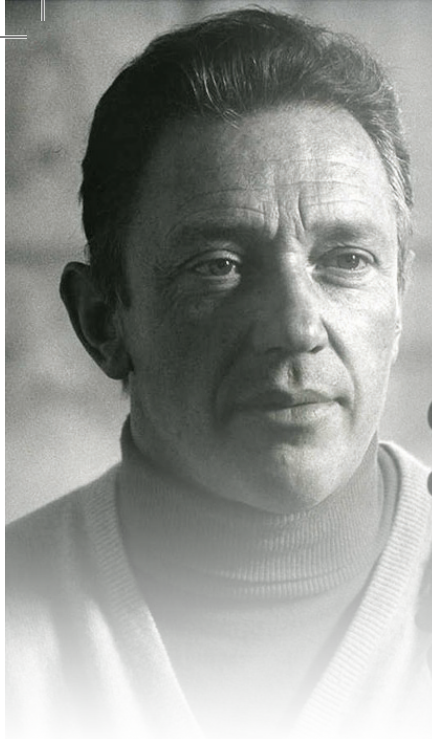
**2nd Alberto Lysy  
International  
Violin Competition**

Gstaad (Switzerland)

● 30 september

● 2 october

2022



Alberto Lysy is considered one of the premier interpreters and educators of recent times. He resided for many years in Europe and often returned to his native Argentina to perform and teach young talented musicians. Born in Buenos Aires, the five year-old Alberto began his violin studies with his father, and continued soon after with the celebrated teacher Ljerko Spiller. At seventeen years of age, after having won important national prizes, he headed for Europe. In 1955 he was a prize winner at the International Queen Elisabeth Competition in Brussels - the first time an Argentinean artist received that honor. On that occasion he met Yehudi Menuhin, a member of the jury together with David Oistrakh, Zino Francescatti and other famous violinists. Menuhin later became his teacher and mentor, and generously exposed him to the world stage.

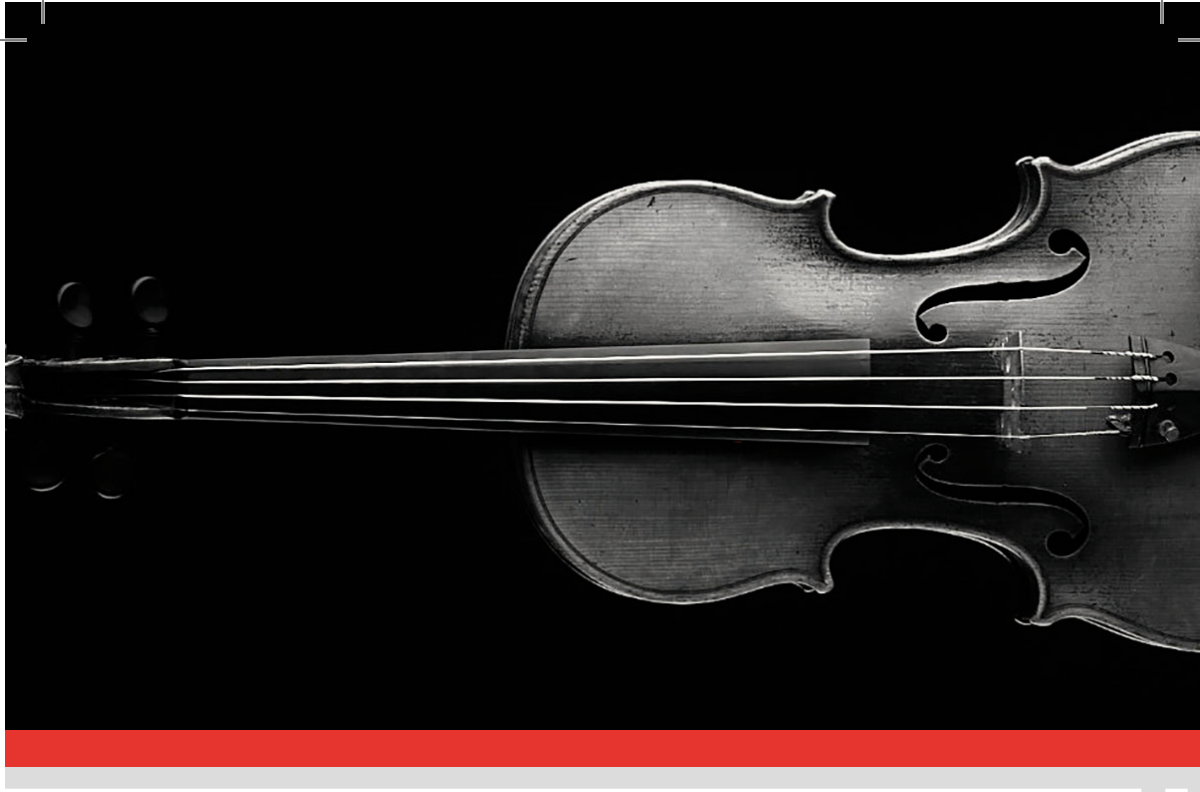
Alberto Lysy participated in important European festivals together with musicians such as Benjamín Britten, Peter Pears, Pablo Casals, Gaspar Cassadó, Yehudi Menuhin and Nadia Boulanger. As a soloist he played under the direction of Pierre Boulez, Colin Davis, Sir Adrian Boult and Igor Markevitch, and with orchestras such as the New York Philharmonic, National Symphony of Washington, the London Symphony and Philharmonic Orchestras, to name but a few.

Whilst carrying out his performing career, Alberto Lysy initiated important pedagogical activities as Director of the International Menuhin Music Academy in Gstaad (Switzerland), and founded programs such as the Festival Delle Nazioni in Città di Castello, the International Festival Pontino in the Castello di Sermoneta, in Italy, the Recontres Musicales also in Switzerland and the Festival Lysy in Argentina. In his early years, upon returning to Argentina, he founded the Camerata Bariloche with whom he toured extensively. In 1971 Lysy left the group to create and direct the Camerata Lysy with which he achieved some of his greatest successes. His concerts and recordings with them have delighted audiences throughout the world.

His many successful students are a testament to his strong musical and personal influence and can be found in diverse countries performing and teaching to great critical acclaim.

Alberto Lysy died in Lausanne on December 30th, 2009.

*Alberto Lysy - A life dedicated to music*



The Alberto Lysy International Violin Competition was created with the intention of promoting young violinists from all over the world, as well as cherishing the great violinist Alberto Lysy and his legacy.

A jury of internationally renowned musicians will grant the winner with a four-year loan of a fine violin made by Jean-Baptiste Vuillaume.

### **The Jury**

**Adelina Oprean** - Violin professor at the Music Academy Basel

**Michael Malmgreen** - Violin professor at the Royal Danish Music Academy

**Antonio Lysy** - Chair of String Department and cello professor at the UCLA Herb Alpert school of Music

**Igor Karsko** - Artistic Director of Camerata Zürich

**Pablo de Naveran** - Head cello professor at the International Menuhin Academy

**Lukas Wittermann** - Managing Director of the Gstaad Menuhin Festival & Academy



# Katharina Auer

## Katharina Auer

Katharina Auer, born 2002 in Linz/Austria, began her violin studies at the age of 5. She made her debut as a soloist aged 13 performing Mozart's violin concerto No. 1. At the age of 16 she entered the University of Music and Performing Arts Vienna where she is currently studying with Christian Altenburger. Additionally Katharina has attended masterclasses held by Ingolf Turban, Petru Munteanu, Benjamin Schmid, Yair Kless and Krzysztof Wegrzyn.

Katharina performed as a soloist with Jenaer Philharmonie, Brno Philharmonic, Sofia Sinfonietta and Webern Sinfonietta (among others) and collaborated with eminent conductors such as Markus L. Frank, Georgi Dimitrov, Vladimir Kiradijev and Bruno Weil. She appeared at international festivals such as Brno Mozart Festival, Chamber Music Festival Plovdiv and Festival Grafenegg. Further engagements and recitals took her to Musikverein Wien, Wiener Konzerthaus, Carmen Würth Forum and Konzerthaus Blaibach. She has not only appeared on stage in her home country Austria but also in Germany, Italy, Croatia, Hungary, Slovakia, Czech Republic, Poland, Spain and Bulgaria. She holds a scholarship at the Yehudi Menuhin foundation Live Music Now.

Katharina has won numerous national and international awards (among others): multiple 1st prizes at the Austrian Youth Competition "Prima la Musica"; 1st prize at Váša Příhoda International Violin Competition; 1st prize at International String Competition Bohdan Warchal; 1st prize and special prizes at Josef Sivó International Violin Competition; 3rd prize at International Violin Competition Kloster Schöntal; 2nd Prize at Luigi Zanuccoli International Violin Competition and 1st prize at Stefanie Hohl Violin Competition.

# Wonbeen Chung

Wonbeen Chung was born in 1997 in Daejeon, South Korea. She began playing the violin at the age of six, and at the age of 15 she was admitted to the Seoul Arts High School. She completed her Bachelor's degree at the age of 21 with Prof. Mi-kyung Lee at the University of Music and Performing Arts in Munich, Germany and studies currently for a master's degree with Prof. Pierre Amoyal at the University Mozarteum Salzburg.

Wonbeen Chung has won numerous national competitions and has also performed with the Korean Chamber Orchestra and Daejeon Philharmonic Orchestra. In 2015 she made her recital debut in Korea at the Kumho Arthall as Kumho Young Artist. She has also participated in the Tibor Varga International Music Academy, the Savonlinna Music Academy and Salzburg International Summer Academy.

She received the Youth Development Prize of the 9th International Violin Competition Leopold Mozart and was a finalist of the 6th International Violin Competition Henri Marteau. In 2019 she won the 2nd prize in the Postacchini international violin competition.

Since 2021 she is a scholarship student at Yehudi Menuhin Live Music Now Salzburg.



Wonbeen Chung



# Mon-Fu Lee Hsu

## Mon-Fu Lee Hsu

Mon-Fu Lee Hsu was born in 1999. He started to play the violin at the age of 4 with Sergio Castro, together with the piano and the art of singing. At the age of 12 he was admitted into the class of professor Ana Chumachenco and Zohrab Tadevosyan in the prestigious Reina Sofia School of Music in Madrid and since 2018 he also studies with Mauricio Fuks and Arabella Steinbacher. He has received many masterclasses from renowned professors such as Mauricio Fuks, Eduard Grach, Shmuel Ashkenasy, Mark Gothoni, Eduard Tatevosian, Arabella Steinbacher, Christoph Poppen, Miriam Fried and many more.

Since 2020 he studies at the Hochschule für Musik und Theater München under the tutelage of Prof. Ana Chumachenco. He currently holds a scholarship generously provided to him by the Madrid Townhall and the 'Juventudes Musicales' thanks to their president Maria Isabel Falabella.

In 2007 he was awarded the 2nd Prize in the Shanghai Competition for Young Talents. In 2011 he obtained the 1st Prize in the V competition for Young Artists from Madrid and in 2019 he was awarded the Ana Chumachenco Prize from the Kronberg Akademie.

He has given numerous recitals all over the world in Austria, Germany, Taiwan, China, France, Italy and Switzerland and took part in various festivals such as Fórum musicae, Katerina Gurska, Pau Casals Prades, Shanghai Conservatory Summer Camp, Oberen Sommermusik Nagoldtald, Biella Accademia Perossi Milano and Malta Utto Ugi Festival. He was invited to perform in Accademia Perossi in Milan and in the International Academy of Music Liechtenstein. He is also an active participant in the Kronberg Akademie masterclasses.

Next to the violin, he is a devoted singer and chamber musician. A former member of formations like the Stoneshield Quartet at the Reina Sofia School under the tutelage of Prof. Heime Müller and Marta Gulyas, he is now a member of the Banco de España Quintet, with whom he works and performs frequently.

# Peixing Jiang

Peixin Jiang was born in China in 2001, at the age of 9, she began her preliminary studies at the middle school of the Central Music Conservatory in Beijing. In 2017 she was accepted to the Pre-College Mozarteum Salzburg in the class of Prof. Benjamin Schmid. She was accepted as a member of the Leopold Mozart Institute in the field of gifted talent education. In 2019 she began her study at the Mozarteum Salzburg with Prof. Benjamin Schmid.

As a violinist, Peixin has played in numerous international music festivals, competitions and projects, such as the Verbier Festival, Musiktage Mondsee, Diabelli Sommer Mattsee, Allegro Vivo Sommer Academy, International Orchestra Institute Attergau, Musikforum Viktring, Zhuhai International Mozart Competition, International Competition «Andrea Postacchini», International Brahms Competition and much more. In 2019 she made her solo debut with the Salzburg Chamber Soloists. Peixin received further musical impulses from Maxim Vengerov, Vadim Repin, Réka Szilvay, Andreas Janke and many more. Peixin now plays a modern violin made by Wiltraud Fauler, sponsored by the University Mozarteum Salzburg.



Peixing Jiang



## Gawon Kim

Gawon Kim, from Seoul, began to take violin lessons at the age of seven. She studied with Hyuna Kim of Yonsei University. In 2017 she entered the Curtis Institute of Music where she studies violin with Shmuel Ashkenasi. All students at Curtis receive merit-based, full-tuition scholarships, and Ms. Kim received the Efrem Zimbalist Fellowship.

She has participated in master classes with Aaron Rosand, Nam Yun Kim, Mihaela Martin, and Koichiro Harada.

Ms. Kim has performed with the Bucheon City, Gangnam, and Camerata orchestras, among others. She received First Prize in the Mary Smart International Music Competition at the Summit Music Festival, as well as the Korea Herald, Gangnam Symphony Orchestra, and Seoul Youth Chamber Music competitions.

# Gawon Kim



# Minchae Kim

Born in South Korea, Minchae Kim began playing the violin at the age of 7. She gave her concerto debut at age 9 with the Jeonju Philharmonic orchestra and debut recital at age 14 in Kumho Art Hall as a Kumho Young Artist. She won numerous competitions such as the Korean Kids Times Music competition, Strad Music competition, and Eumyeon Music competition in South Korea. As a result of these prizes, she performed as a soloist with orchestras including Jeonju Philharmonic Orchestra, Gloria String Orchestra, Moldova Radio Symphony Orchestra, and Gimpo Philharmonic Orchestra. She also gave her full recitals in Youngsan-Yangjae hall and Jeonju Sori Arts Center as a winner of the Young Artist Competition.

As a chamber musician, she participated in Kneisel Hall Chamber Music School in 2013 and has played in a Gala concert in New England Conservatory Jordan Hall. She is a founding member of Kyklos Quartet based in Cleveland, a prize-winner group of the WDAV Chamber and Toledo competitions. As an orchestral player, she was a concertmaster and second principal violin in NEC Philharmonic, and a member of NEC chamber orchestra.

This year, she will perform Korngold violin concerto with CIM orchestra as a winner of CIM concerto competition winner, and will give a recital at Western Reserve Series as a Young Artist.

She participated in Prussia Cove masterclass under Anthony Marwood in April, and she went to the Heifetz Institute of Music.

She had a masterclass with Paul Kantor, Mauricio Fuks, Victor Danchenko, Dongsuk Kang, and Igor Ozim. She studied violin in South Korea under Sungju Lee, Paul Kim, and Sungsi Yang.

She went to Korea National University of Arts preparatory school as a violin major, graduated from Yewon school, and went to Seoul music high school. She was accepted into New England Conservatory when she was 17 and earned her Bachelor of Music, Master of Music, and Graduate Diploma at the New England Conservatory under Miriam Fried, Donald Weilerstein, and Soovin Kim. Currently, Minchae Kim is an Artist Diploma candidate at the Cleveland Institute of Music under Jaime Laredo.



Minchae Kim



# Bohdan Lutz

## Bohdan Lutz

Bohdan Lutz was born in Lviv in 2004. He studied at the Kyiv State Music Lyceum in the class of Olga Korinets and at the Lviv State Music Lyceum in the class of Maria Futorska. He is currently a student at the International Menuhin Music Academy in Switzerland in the class of Oleg Kaskiv, Guillaume Chilleme and Renaud Capuçon, and regularly participates in master classes of famous musicians and teachers such as Gabor Takacz-Nagy, Liviu Prunaru, Nikolaj Szeps-Znaider, Pablo de Naverán, Ivan Vukčević, Jean-Jacques Kantorow and others.

Bohdan has won numerous prizes at international competitions. He was awarded the Grand Prix and First Prize at the International Competition «Lviv Virtuoso» and at the International Competition of Bohdan Varhal «Talents for Europe» in Slovakia and won First prizes and four special awards at both the III and V International Competition of Young Violinists «I will be a virtuoso» (Poland). In 2015 he won the Second prize at the XVII Kocian International Violin Competition in Czech Republic and in 2017 the Third prize at the X Arthur Grumiaux International Violin Competition in Belgium. One year later he won the Second prize at the International Competition "Il piccolo violino magico" in Italy. In 2021, he won the Third prize at the Lipizer International Violin Competition (Italy, 2021). And in 2022, at the age of 17, he won the First Prize at the prestigious Carl Nielsen International Competition in Denmark.

He has played concerts in countries such as Switzerland, Slovakia, Poland, Italy and Ukraine and participated in international festivals such as the Gstaad Menuhin Festival or the Bellerive Music Festival (France). He performed as a soloist with the Košice Symphony Orchestra (Slovakia), the Copenhagen Philharmonic, the Lviv National Philharmonic Symphony Orchestra, the Orchestra Sinfonica di Friuli Venezia Giulia, the Lviv Virtuosos Chamber Orchestra, the Trembita Chamber Orchestra, the INSO-Lviv Symphony Orchestra, the Kyiv Chamber National Soloists' Ensemble and others. Forthcoming projects include a solo recording with the Odense Symphony Orchestra for Orchid Classics and solo appearances with top Nordic orchestras.

# Asli Ayben Özdemir

Aslı Ayben Özdemir was born in Istanbul (Turkey) in 2001. She received her first piano lessons at the age of 4 by her mother Zümrüt Alieva. Later, at the age of 7, she began her education at the Istanbul University State Conservatory with violinist Prof. Zülfiye Seçkin. She gained her first orchestral experience in 2010 with the Istanbul Philharmonic Orchestra. In the last few years she has been involved in various orchestral projects in which she was increasingly entrusted with the role of concertmaster as for example the Palermo Symphony Orchestra. So far orchestras and conductors from all over the world.

As a soloist or in ensemble - chamber music, orchestra - she has played concerts all over Europe (Hungary, Slovakia, Czech Republic, Italy, Spain, Portugal, Germany, Belgium, Holland, Cyprus, Bulgaria, Switzerland) and at various festivals such as Young Euro Classic Berlin, Lisbon Festival, Alicante Festival and Lucerne Festival or at so many competitions like Yamaha Music Competition for Strings, where she won the First Prize. On her way she has worked with musicians such as Olga Martinova, Gilles Apap and Anton Steck.

Most recently she was a performer at the Zwischentöne Chamber Music festival of the Merel Quartet, where she played with great musicians such as Mary Ellen Woodside, Rafael Rosenfeld, Claudio Martínez Mehner and others. In March 2022 she performed the solo piece Cleopatra at the KKL as part of an F. Say concert. She is currently studying her Master Performance in the class of Igor Karsko at the Hochschule Lucerne - Music in Switzerland. In addition to her studies she devotes herself to projects in Turkey and abroad and is part of the Yörsiad Quartet.



# Aslı Ayben Özdemir



# Sophi Rochlin

## Sophi Rochlin

Sophi Rochlin was born in Israel in 2001. She's studying her third years in Folkwang University of the Arts (Essen Germany) under Prof Boris Garlitsky. She participates and performs as a soloist at the Keshet Eilon spring, winter and summers Mastercourses. In addition, she participated in programs organized by the Jerusalem Music center.

She took part and performed in concerts at the New Virtuosi International Mastercourse in England, the Geneva International String Academy, the Blackmore Academy in Berlin, the Saline Royale Academy in France and the Elba Isola Musicale D'Europa.

She took part in master classes with Ani Schnarch, Itzhak Rashkovsky, Serge Ostrovsky, Zakhar Bron, Qian Zhou, Miriam Fried, Ilya Kaler, Olga Kaler, Vadim Gluzman, Grigory Kalinovsky and more.

In 2018, she participated in the Vladimir Spivakov International Violin Competition and was awarded with a special prize.

She plays on a violin from Mr Yehuda Zisapel's collection.

# Aoi Saito

Born in 1997 and raised in Tokyo, Japan, Aoi Saito started playing violin at the age of 5 with Ami Watanabe at Toho Gakuen Music School and with Mami Teshigawara and Tsugio Tokunaga later. She completed her bachelor's degree with Prof. Asako Urushihara, Prof. Natsumi Tamai, Masafumi Hori at the Tokyo University of the Arts and is currently studying her master's degree with Prof. Latica Honda Rosenberg at the Berlin University of the Arts in Berlin, Germany.

She has been former 1st prizewinner of Osaka International Competition, Kobe International Competition, Violinwettbewerb der Ibolyka Gyrfas Stiftung in Berlin, and has become a semifinalist at the Tibor Varga International Violin Competition in Switzerland and the International Jean Sibelius Violin Competition in Finland.

As a soloist Aoi has performed with Geidai Philharmonia Orchestra and Tokyo Philharmonic Orchestra

She has performed in various festivals and concert halls including the Miyazaki International Music Festival, La folle la folle journée Tokyo Furthermore, as an enthusiastic chamber musician she has participated in the Seiji Ozawa International Academy in Switzerland and also in Japan.



Aoi Saito



# Mio Sasaki

## Mio Sasaki

Mio Sasaki was born in Osaka, Japan. She won a first prize with the highest score at the Jugend Musiziert (German National Music Competition for Youth) in 2008 and 2009. In 2010 she was elected as an active participant of Yoshio Unno's public master class, after which she started to study with him privately. In the same year she won a silver medal and Teachers' Association prize at Kyoto Violin Competition for youth.

In 2012 Sasaki received the Grand Prix at the 70th Fukuyama Music Competition. She then received a Citizen's Honor from her hometown, Hirakata-City. These honors were followed by other prizes such as at Concours! Musicarte, Toyonaka Music Competition, Augustin Aponte International Music Competition, International Violin Competition in Hammelburg, Elise Meyer Competition or Luigi Nono International Chamber Music Competition (in the solo category).

In 2018 she won a First prize at the internal competition of the International Mendelssohn Summer School Hamburg and debuted with the Hamburger Symphoniker. In March 2022, she won the Concerto Audition in Brescia and received the opportunity to play the Paganini Violin Concerto in Italy. She performed as a soloist with the Hamburger Symphoniker, Sendai Philharmonic Orchestra, Bazzini Consort Orchestra and Master Orchestra of the Talent Music Master Courses under the guidance of Maestro Aram Khacheh, Maestro Sergio Baietta and Maestro Ulrich Windfuhr.

She has studied with Kyoko Takahata, Mari Ono, Samuel Mateescu, Lara Lev, Yukimi Maeda, Sachi Noso, Kazuhiro Takagi, Keiko Urushihara and Yoshio Unno and has taken part in several master classes with Naohisa Miyama, Lara Lev, Nicolas Chumachenco, Christoph Schickedanz, Tanja Becker-Bender and Christian Altenburger. Since October 2019, she studies at Hochschule für Musik und Theater Hamburg with Prof. Christoph Schickedanz.

Mio Sasaki is a scholarship holder of Tobitate! Study Abroad JAPAN Japanese Ambassador Program. Since February 2020 she also holds a scholarship of „Yehudi Menuhin Live Music Now Hamburg.“

# Ryo Shimakata

Ryo Shimakata was born in 1997 in Hokkaido (Japan). He started playing the violin at the age of 5 under the guidance of Masami Tomioka. In 2013 he entered the Toho-Gakuen Music High School where he studied with Hamao Fujiwaia and in 2016 he was admitted at the Toho-Gakuen Hochschule. Afterwards he went to Germany to study at the Hochschule for Music and Theater of München in the class of Markus Wolf. He is currently a member of the Orchester-Akademie of the Münchner Philharmoniker.

He also received master classes from Nora Chastain, Zakhar Bron, Pierre Amoyal, Roland Daugareil, Régis Pasquier, Nam Yun Kim, Koichiro Harada and others.

He was laureate and prizewinner of several competitions, such as the First Prize in the Student Music Competition of Hokkaido and the Third Prize at the 66th All Japan Classic Music Competition. In 2015 he won the First Prize in Salzburg in the Mozart International Chamber Music Competition for youth and the 2nd Prize in the 69th All Japan Student Music Competition. He was also awarded the free loan of the famous 'Gennaro Gagliano' violin by the Suntory Foundation of Arts for being a 'violinist with a prominent sensitivity for timbre'.

He has appeared as a soloist with orchestras such as the Sapporo Symphony Orchestra and performed in international festivals like the 'International Music Festival NIPPON'. He benefited a scholarship from the Department of Science and Culture in Japan to study to study abroad and is currently holding both a YAMAHA music scholarship and a scholarship from the Münchner Philharmoniker.



# Ryo Shimakata



# Julia Smirnova

## Julia Smirnova

«Berlin-based russian violinist Julia Smirnova has been nominated for the «Opus Klassik 2022» award in the category «Young Artist of the Year». She is a winner of national and international violin competitions such as: III Vladimir Spivakov International Violin Competition (2021), Ibolyka Gyarfás Foundation Violin Competition (2021), VIII. National String Competition in Tver, Russia (2013) and «Masur» Violin Competition in St.-Petersburg (2015). In 2018 she was awarded a scholarship of the «Yehudi Menuhin - Live Music Now» association in Berlin.

In 2021 Julia Smirnova received the DAAD award as Best foreign student at the Hanns Eisler University of music in Berlin. The prize is awarded for outstanding artistic achievements as well as special social and intercultural commitment.

In 2022, the violinist and cellist Konstantin Manaev released their debut album «The Songs of our Neighbours» on the ARS Produktion label, including two premiere recordings by Aziza Sadikova and Johanna Doderer. In addition to classics for these two instruments, the duo focuses on contemporary music «that speaks to emotions of audience» and is not only accessible to a very special audience. The album was selected by the Juri of the Opus Klassik 2022 and nominated for «The best chamber music recording».

Julia Smirnova plays a violin by Antonio Gagnani from 1790.»



# Laurentiu Stoian

Born in 2002 into a family of professional musicians, Laurentiu received his first violin lessons from his father. In 2014, he joined Aline Zeller's class at the Strasbourg Conservatory. At the same time, he took private lessons with teachers from the CNSM in Paris and the Royal Conservatory in Brussels. After graduation, he continued his studies in Basel with Adelina Oprean, where he founded a piano trio « Trio Basilea » under the guidance of teachers from the Musik Akademie Basel. Laurentiu is the winner of the 3rd Prize at the «Arthur Grumiaux» International Competition in 2016 and the winner of the 1st Prize and a special performance prize for a work by George Enescu at the «Modest Iftinchi Bucharest International Violin Competition» in 2017.

Throughout his studies, Laurentiu has attended numerous master classes where he met Alexis Galperine, Charlotte Juillard, Jean-Marc-Phillips-Varjabédian, Chiara Banchini, Boris Brovtsyn, Leonidas Kavakos, Péter Nagy and Steven Isserlis.

He had the opportunity to perform Mozart D major Concerto with Strasbourg Orchestra and his forthcoming projects include performing Beethoven Concerto with the Basel Orchestra.



Laurentiu Stoian



# Thompson Wang

## Thompson Wang

Thompson Wang, 22 years old, started playing violin at the age of 4. Thompson is currently a student at the New England Conservatory of Music, where he is pursuing a Master's degree with Donald Weilerstein and Ayano Ninomiya on a Dean's scholarship.

Two years prior to NEC, Thompson studied with Almita and Roland Vamos at the Music Institute of Chicago's Academy as a scholarship recipient. Thompson was a student of the Colburn School before moving to Chicago.

Recently, Thompson was invited to compete in the Elmar Oliveira International Violin Competition, the Mirecourt International Violin Competition and the Munetsugu Angel International Violin Competition. He was also awarded first prize at the Lee International Competition of Taiwan.

As part of the Kairos String Quartet, Thompson won the Gold medal at the Fischhoff Chamber Competition, M-Prize International Chamber Competition in Michigan, the Barnett Chamber competition, the Rembrandt Chamber Competition and Silver Medal at the Saint Paul String Quartet Competition. The Kairos String Quartet was also featured on NPR's popular show, From the Top.

During the 2016-2017 season, Thompson was selected as a Finalist in Crain-Maling Chicago Symphony Orchestra Young Artists Competition and performed the Sibelius Violin Concerto with the Civic Orchestra of Chicago. He has performed in venues throughout the world such as Carnegie Hall, Chicago Symphony Center, the Walt Disney Concert Hall, Symphony Hall in Boston, the Mariinsky Theater in St. Petersburg and many more.

# Wassili Wohl gemuth

Wassili Wohl gemuth was born in Berlin in 2001. He received his first violin lessons at the age of 5 from Tamara Prischepenko. At the age of 7 he was admitted as a young student at the Hochschule für Musik «Hanns Eisler» in Berlin under the guidance of Prof. Johannes Kittel. In 2013 he attended the «Carl Philipp Emmanuel Bach» Music High School in Berlin and in 2015 he entered the violin class of Prof. Stephan Picard at the «Hanns Eisler» Academy of Music. At the age of 16, he began his Bachelor studies at the Hochschule für Musik «Hanns Eisler» with Ning Feng. He is currently studying with Prof. Carolin Widmann at the HMT Leipzig «Felix Mendelssohn-Bartholdy».

Wassili received several prizes at the music competition «Jugend musiziert» as well as a special prize at the International Violin Competition in Kloster Schöntal in 2015. Since 2018, Wassili has regularly participated in festivals such as the Zermatt Festival of the Berlin Philharmonic Orchestra and attended master classes with Saschko Gawriloff, Mikhaela Martin and Igor Gruppman, among others. In May 2019, Wassili made his solo debut with the Baden-Baden Philharmonic with Mozart's Violin Concerto No. 5 and most recently, in April 2022, he won the First and Grand Prize at the International Competition «Musica Goritensis».

Wassili is a scholarship holder of the Carl-Flesch Akademie, the Yehudi Menuhin Live Music Now Berlin e.V. association and the Sinfonima Foundation, which provides him with a violin by Vincenzo Panormo from 1790.



Wohl gemuth Wassili



# Yumiko Yumiba

## Yumiko Yumiba

Yumiko Yumiba graduated from Tokyo University of the Arts and currently she is studying in the Artist Diploma program at Cleveland Institute of Music with Prof. Ilya Kaler and Hanover University of Music, Drama and Media with Prof. Elisabeth Kufferath. She won the first prize at many domestic competitions in Japan, the 2nd prize at the Varna International Violin Competition 2015 in Bulgaria and the 3rd prize and three special prizes at the 5th International Karol Lipiński Violin Competition 2019 in Poland, the 4th prize and a special prize of Contemporary String Instrument Manufacturing at the 6th Mirecourt International Violin Competition 2021 in France.

As a soloist she performed with orchestras, for example Toruń Symphony Orchestra in Poland, Geidai Philharmonia Orchestra in Japan, and Göttinger Musikfreunde Orchestra in Germany. Also, she had many recitals at the Gdańsk Music Festival 2020, the 25th International Festival «Nova Music and Architecture» in Poland, the Internationales Musikfest Goslar-Harz in Germany, at the Orpheus Music Festival in Austria, the Music Festival Argerich's Meeting Point in Beppu in Japan, and many concerts especially in Germany, Poland and Japan.

She also loves playing chamber music, having performed at many concerts as Violin Duo with her sister Takako Yumiba, Piano Trio and String Quartet. She currently holds a scholarship of Yehudi Menuhin Live Music Now e. V. Hannover as a Violin Duo.

# Zhang Zhixin

Zhixin Zhang has been playing the violin since the age of five. When he was 10 years old he entered the China Central Conservatory of Music middle school to study with Mr. Lv Xu and achieved the first place in the entrance ranking. At the age of 13, he travelled to Europe where he visited various academies and studied with many esteemed musicians such as Niziol Bartek, Sebastian Bohren, members of the Stradivari Quartet, Paul Roczek, Qian Zhou and Barbara Doll. In 2017 Zhixin Zhang was the concertmaster of the Orchestra of the China Central Conservatory of Music Middle School. In the same year he founded a string quartet with whom he played in NCPA (National Centre for the Performing Arts China). Since 2019 Zhixin Zhang studies Bachelor Klassik with Prof. Xiaoming Wang at the Kalaidos Musikhochschule in Zürich.

He has taken part in various international competitions and music festivals such as the Brahms Competition 2015, the Menuhin Competition 2013, the Tibor Vagar Violin Competition 2019 and the Joseph Joachim International Violin Competition 2021. He was awarded numerous prizes. In 2015 he received the prize of Masterclass Poland Piła, one year later he obtained the second prize in the Trio&Quartet Competition of the China Central Conservatory of Music. In 2018 he won the second prize in the Kertész Competition in Zürich and in 2019 the third prize in the "Luigi Zanuccoli" in Italy. In the same year, he was winner of the Stradivari Contest in Brunnen Switzerland and performed as a soloist with «Stringendo» conducted by Prof. Jens Lohmann at the University of Zürich.

In 2020 he won the first prize in the Lunigiana International Music Festival in Italy and got the chance to play a Recital in Rome and NYC. That same year he also won the First prize in the "Ming Classics" International Online Competition, as well as the First prize in the Kertész Competition in Zürich. In 2022 he will participate in the Wieniawski International violin competition in Poland Pożnan

At the moment Zhixin Zhang is playing on a Vuillaume violin from the Maggini Stiftung.



Zhang Zhixin



# Simon Zhu

## Simon Zhu

Simon Zhu is a rising young violinist with a versatile repertoire. Born in Tübingen (Germany) in 2001, he received his first violin lessons at the age of 6. His exceptional talent was recognized at an early age, so that he was soon taught by renowned violin professors. He studied at the Mozarteum Salzburg (Austria) with Wonji Kim-Ozim and with Prof. Tomasz Tomaszewski at the Universität der Künste in Berlin. He is currently studying with Prof Ana Chumachenco at the Hochschule für Musik und Theater Munich and receives private lessons from Ning Feng.

He won the first prize at the 13th International Competition for Violin «Georg Philipp Telemann» in Poznan (Poland) in 2016. That year he also received the Bruno Frey Music Prize of the Bruno Frey Foundation (Ochsenhausen). In 2017 he was awarded the First prize at the 17th International Violin Competition in Kloster Schöntal, including a special prize and the Reinhold-Würth-Förderpreis. In 2018 he won the 1st Prize at the 34th International Violin Competition Valsesia Musica in Italy. In 2019 Simon won the 1st Prize at the Zhuhai Mozart Competition in China. His most recent success is the Second prize at the world renowned Menuhin Violin Competition in Richmond, USA, as well as the Mozart Special Award and the European Community EMCY Award for his outstanding performance.

Simon Zhu made his debut in the Berliner Philharmonie at a lunch concert in June 2015. Since 2017 he has performed there several times as a soloist with orchestra. He has also been a guest at the Internationales Violinfestival junger Meister on Lake Constance and is a scholarship holder of the Menuhin Festival & Academy. He has already given concerts in Germany, France, Belgium, Poland, Romania, Switzerland, Liechtenstein and China. Simon is a scholarship holder of the International Academy of Music in Liechtenstein and takes part in intensive music weeks and activities of the academy. Simon is a scholarship holder of the German Music Foundation since 2016.

He plays a fine old Italian violin since 2020, a generous loan by Florian Leonhard Fine Violins London.

## Federico Bosco

Awarded for his «always excellent results» and his «great and uninterrupted commitment to the service of students and the university» by the Hochschule Basel in 2018, first prize at the Salieri-Zinetti chamber music competition in Verona, the Sandro Fuga competition in Turin and the Orpheus competition in Bern, Federico Bosco has always dedicated himself to chamber music. Regularly invited to festivals, masterclasses and competitions, he performs with musicians such as Nora Chastain, Daniel Gaede, Silvia Simionescu, Troels Svane, Conradin Brotbek, Adelina Oprean, Igor Keller, Beatriz Blanco, Lisa Rieder. He has lent his expertise in master classes with musicians such as Leonidas Kavakos, Steven Isserlis, Philippe Griffin, Jean-Jacques Kantorow and singers such as Margreet Honig, Thomas Allen, Christine Schäfer, Michaela Schuster, Elena Mosuc.

He has appeared on renowned stages such as the Lucerne Festival, the Gstaad Menuhin Festival, the Salzburg Chamber Music Festival, the Auditorium and Palau de la Música in Barcelona, the Auditorium Nacional in Madrid, the Fondazione Lingotto Musica in Turin, the Rossini Theatre in Pesaro, the Teatro Calderón in Valladolid, the Granada Festival, the Swiss Chamber Music Festival in Adelboden, the Malta International Arts Festival and others.

He released two CDs with cellist Beatriz Blanco including the complete work for cello and piano by Chopin and Webern. In 2006 he made his debut with the Swiss Youth Symphony Orchestra (Mozart's Jeunehomme) and a year later with the Basel Symphony Orchestra (Bartók 1); he has performed with the orchestra of the Conservatory of Turin and the Philharmonic of the Theater für Niedersachsen Hildesheim/Hannover.

He studied conducting with Rodolfo Fischer and worked as an assistant for Buenos Aires Lirica, the Theater für Niedersachsen Hannover, the Theater St. Gallen and the Basel Chamber Orchestra. He studied in Turin with Claudio Voghera and Andrea Lucchesini, with Filippo Gamba in Padua and Adrian Oetiker in Basel and in masterclasses with Aldo Ciccolini, Alicia de Larrocha, Ferenc Rados.

## François Killian

Born in Paris in 1962, François Killian entered the Conservatoire National Supérieur de Musique in Paris at the age of 13 to study piano in the class of Jean and Geneviève Doyen. For seven years, he carried on his studies at the CNSM of Paris with Ventsislav Yankoff, adding chamber music, harmony and counterpoint. He won in 1980 the first prize for piano and chamber music and was admitted to post graduate studies in the advanced course. In 1981 François won the ARD International Competition in Munich. In 1983 he left France for two years to study at the Musikhochschule Hanover (Germany) with Karl-Heinz Kämmerling. He recorded with many broadcasting radio stations. François was also prizewinner at the Chopin Competition in Warsaw and Palma de Mallorca in 1985, at the GPA of Dublin, at the Arthur Rubinstein competition of Tel-Aviv and finalist at the Piano Master of Monte-Carlo in 1989 and 1996.

He has been invited to play with conductors such as Theodore Guschlbauer, Emmanuel Krivine, Hubert Soudant, Jesus Lopez-Cobos, Grzegorz Nowak and Radoslav Szulc. He was invited to play at Salle Gaveau and Théâtre des Champs-Élysées, Berliner Philharmonie, Konzerthaus Berlin, at the Music Festival La Roque d'Anthéron, at France Musique in Wigmore Hall and in Japan, Malaysia and Taiwan. In 1999 he performed the complete works of Chopin in Germany.

Currently a member of the Schumann Quartet (Maya Kadosh violine, Christoph Schiller, viola, François Guye, cello), he is also a appreciated accompanist and partner of a wide range of artists such as Philippe Bernold, Michel Moraguès, Jacques Zoon, Lajos Lencses, Nobuko Imai, Laurent Verney, Gustav Rivinius, Natalie Dessay, Branimir Slokar, Mayumi Shimizu and Estelle Revaz.

He is currently Professor of piano at the Haute École de Musique (HEMU) in Fribourg and piano accompanist at the Bern University of the Arts (HKB).

## The competition is open to the public entrance is free

**1st Round:** Friday September 30th

**Timetable:** 09:00-12:30, 13:30-16.00, 16:30-19:00

**Semifinal:** Saturday October 1st

**Timetable:** 14:00-16:30, 17:00-20:00

**Final:** Sunday October 2nd

**Timetable:** 13.00-18:30

**All rounds will take place at :**  
**Kirchgemeindehaus / Untergstaadstrasse 8 - 3780 Gstaad - Switzerland**

Association Rencontres Musicales  
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